

# ARIA MINASIAN

## MEZZO-SOPRANO

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she/her



## ROLES

^ = worked with composer

|                                 |                                            |                                               |      |
|---------------------------------|--------------------------------------------|-----------------------------------------------|------|
| Donna Elvira                    | <i>Don Giovanni</i>                        | Opera Verace Foundation                       | 2027 |
| Der Komponist                   | <i>Ariadne auf Naxos</i>                   | Pacific Northwest Opera                       | 2026 |
| Vitellia (concert version)      | <i>La Clemenza di Tito</i>                 | City Choir of Washington                      | 2025 |
| Carmen (cover)                  | <i>Carmen</i>                              | Wolf Trap Opera                               | 2025 |
| Blanche de la Force (cover)     | <i>Dialogues des Carmélites</i>            | Wolf Trap Opera                               | 2025 |
| Flowermaiden                    | <i>Le nozze di Figaro</i>                  | Wolf Trap Opera                               | 2025 |
| Clerk #1^                       | <i>Loving v. Virginia</i> (Geter)          | Virginia Opera (World Premiere)               | 2025 |
| Lola Loving (cover)^            | <i>Loving v. Virginia</i> (Geter)          | Virginia Opera (World Premiere)               | 2025 |
| Dorabella (cover)               | <i>Così fan tutte</i>                      | Virginia Opera                                | 2025 |
| Mercédès                        | <i>Carmen</i>                              | Virginia Opera                                | 2024 |
| Zerlina & Donna Elvira (covers) | <i>Don Giovanni</i>                        | Virginia Opera                                | 2024 |
| Madeleine Audebert (cover)^     | <i>Silent Night</i> (Puts)                 | Wolf Trap Opera                               | 2024 |
| Anna 1 (cover)                  | <i>Seven Deadly Sins</i> (Weill)           | Wolf Trap Opera                               | 2024 |
| Elizabeth Cree^                 | <i>Elizabeth Cree</i> (Puts)               | U. of Michigan Opera                          | 2024 |
| Zita                            | <i>Gianni Schicchi</i>                     | U. of Michigan Opera                          | 2023 |
| Giovanna                        | <i>Rigoletto</i>                           | Pacific Symphony                              | 2023 |
| Maggie Hobson^                  | <i>Hobson's Choice</i> (Cipullo)           | U. of Michigan Opera (Workshop Premiere)      | 2023 |
| Donna Elvira                    | <i>Don Giovanni</i>                        | U. of Michigan Opera                          | 2023 |
| Carmen Miranda^                 | <i>I am Carmen Miranda</i> (Sierra)        | Contemporary Directions Ensemble              | 2022 |
| Forester's Wife & The Owl       | <i>The Cunning Little Vixen</i> (in Czech) | U. of Michigan Opera                          | 2022 |
| Madame de la Haltière           | <i>Cendrillon</i>                          | U. of Michigan Opera                          | 2021 |
| Justice Ruth Bader Ginsberg^    | <i>Door Out of the Fire</i> (Theofanidis)  | U. of Michigan Chamber Choir (World Premiere) | 2021 |
| Orfeo                           | <i>Orfeo ed Euridice</i>                   | U. of Michigan Chamber Opera                  | 2021 |
| Taller Daughter                 | <i>Proving Up</i> (Mazzoli)                | U. of Michigan Opera                          | 2020 |
| The Celebrant                   | <i>Mass</i> (Bernstein)                    | Lawrence University Opera                     | 2019 |

## AWARDS

|                       |                                                                   |             |
|-----------------------|-------------------------------------------------------------------|-------------|
| 3 <sup>rd</sup> Prize | Grand Junction Symphony Orchestra Young Artist Competition        | 2026        |
| Finalist              | Opera Birmingham Vocal Competition                                | 2026        |
| Semi-Finalist         | Jensen Foundation                                                 | 2025 & 2026 |
| Recipient             | Supporters of Opera Singers, Inc. - Uihlein Career Grant          | 2025        |
| Winner                | George Shirley Award                                              | 2024        |
| Grand Prize Winner    | Patricia Crump Vocal Competition                                  | 2023        |
| Encouragement Award   | Metropolitan Opera: Laffont Competition - Western Canada District | 2020        |
| 2nd Place             | Seattle Opera Guild Singers' Development Awards Grant             | 2020        |
| Winner                | Metropolitan Opera: Laffont Competition - Washington District     | 2019        |

## TRAINING

|                                                                                                             |             |
|-------------------------------------------------------------------------------------------------------------|-------------|
| Wolf Trap Opera - Studio Artist                                                                             | 2024 & 2025 |
| Virginia Opera - Herndon Foundation Emerging Artist                                                         | 2024-2025   |
| Univ. of Michigan School of Music, Theatre, & Dance - S.M. & M.M. Vocal Performance, Full Merit Scholarship | 2022 & 2024 |
| Vocal Fellow - Thomas Hampson's American Song Initiative                                                    | 2022        |
| Artist - African Diaspora Project                                                                           | 2021        |
| Lawrence University Conservatory of Music - B.M. in Vocal Performance, Presidential Scholarship             | 2019        |

## TEACHERS

Joanne Bozeman  
Ken Bozeman  
Freda Herseth  
Marquita Lister

## COACHES

Brandon Eldredge  
Martin Katz  
David Hanlon  
Kirk Severtson

## DIRECTORS

Kathleen Belcher  
Katherine Carter  
John de los Santos  
Mo Zhou

## CONDUCTORS

Jonathan Khuner  
Geoffrey McDonald  
Kirk Severtson  
Adam Turner

## EXTRA SKILLS

Russian & Czech Diction  
Classically Trained Pianist  
Zwischenfach  
Yoga