

Aria Minasian, Mezzo-Soprano: Full Comprehensive Repertoire & Language List

Full Operatic Roles Performed (in performance order)

- Der Komponist - *Ariadne auf Naxos* by R. Strauss (2026)
- Vitellia - *La Clemenza di Tito* by Mozart (2025, concert version)
- Carmen - *Carmen* by Bizet (2025, cover)
- Blanche de la Force - *Dialogues des Carmélites* by Poulenc (2025, cover)
- Bridesmaid - *Le Nozze di Figaro* by Mozart (2025)
- Clerk #1 - *Loving v. Virginia* by Damien Geter (2025)*world premiere
- Lola Loving - *Loving v. Virginia* by Damien Geter (2025, cover)*world premiere
- Dorabella - *Così fan tutte* by Mozart (2025, cover)
- Vox Populis #2/Lola Loving - *Building a Loving Community* by Damien Geter (2025, outreach tour)*world premiere
- Carmen - *Carmen* by Bizet (2024, study cover)
- Mercédès - *Carmen* by Bizet (2024)
- Zerlina - *Don Giovanni* by Mozart (2024, cover)
- Donna Elvira - *Don Giovanni* by Mozart (2024, cover)
- Madeleine Audebert - *Silent Night* by Kevin Puts (2024, cover)
- Dorabella - *Così fan tutte* by Mozart (2024, understudy)
- Anna 1 - *Seven Deadly Sins* by Kurt Weill (2024, cover)
- Elizabeth Cree - *Elizabeth Cree* by Kevin Puts (2024)
- Zita - *Gianni Schicchi* by Puccini (2023)
- Giovanna - *Rigoletto* by Verdi (2023)
- Maggie Hobson - *Hobson's Choice* by Tom Cipullo (2023)* workshop premiere
- Donna Elvira - *Don Giovanni* by Mozart (2023)
- Forester's Wife - *The Cunning Little Vixen* by Janáček (2022)
- The Owl - *The Cunning Little Vixen* by Janáček (2022)
- Aunt Lou - *Highway 1, USA* by William Grant Still (2022)
- Madame de la Haltière - *Cendrillon* by Massenet (2021)
- Dorabella - *Così fan tutte* by Mozart (2021)
- Orfeo - *Orfeo ed Euridice* by Gluck (2021)
- Taller Daughter - *Proving Up* by Mazzoli (2020)
- Mercédès - *Carmen* by Bizet (2019)
- The Celebrant - *Mass* by Bernstein (2019)
- Olga - *Eugene Onegin* by Tchaikovsky (2018)
- Olga - *The Merry Widow* by Lehar (2017)
- Busgirl/Dater #22/Dater #25 - *Speed Dating Tonight!* by Michael Ching (2016)

Opera Scenes Performed (in performance order)

- Delia - "Act 2 Finale" from *Il viaggio a Reims* by Rossini (2025)
- April - "You Could Drive a Person Crazy" from *Company* by Sondheim (2025)
- Mimi - "Act 3 finale quartet" from *La Bohème* by Puccini (2025)
- Nedda - "Nedda! Silvio!... tutto scordiam!" from *Pagliacci* by Leoncavallo (2025, 2024, 2022)
- Audrey - "Suddenly Seymour" from *Little Shop of Horrors* (2025)

- Edka - “The Sun and the Skylark” from *Two Remain* by Heggie (2024)
- 2nd Lady - “Act 1” from *Die Zauberflote* (2024)
- Idamante - “Ei stesso vien...S’io non moro” from *Idomeneo* (2024)
- Hunyak - “Cell Block Tango” from *Chicago* (2024)
- Maddalena - “Un dì, se ben rammentomi...Bella figlia” from *Rigoletto* (2022)
- Adalgisa - “Deh, con te...Mira, o Norma” from *Norma* (2022)
- Carmen - “Ou me conduirez-vous...” from *Carmen* (2022)
- Octavian - “Mir ist die Ehre widerfahren (Presentation of the Rose)” from *Der Rosenkavalier* (2022)
- Octavian - “Ist ein Traum" / "Spür' nur dich” from *Der Rosenkavalier* (2022)
- Adriana Lecouvreur - “Sia. Non risponde...” from *Adriana Lecouvreur* (2022)
- Princess de Bouillon - “Sia. Non risponde...” from *Adriana Lecouvreur* (2022)
- Charlotte - “Il faut nous séparer...Charlotte!” from *Werther* (2022)
- Varvara - “Vis, co mi napadlo?...” from *Káta Kabanová* (2022)
- Malika - “Viens, Malika...(Flower Duet)” from *Lakme* (2021)
- Charlotte - “Werther...ces lettres (Letter Scene)” from *Werther* (2020)
- Romeo - “Stagnate lagrime” from *I Capuleti e i Montecchi* (2019)
- Girl 6 - “Balada...Yo soy la libertad” from *Ainadamar* by Golijov (2019)
- Nicklausse - “Belle nuit” from *Les Contes d'Hoffmann* (2017)
- Frasquita - “Melon! Coupons!...voyons que j’essaie (Card Scene)” from *Carmen* (2017)
- Annio - “Ah, perdona il primo affetto” from *La clemenza di Tito* (2017)
- Giulietta - “Belle nuit” from *Les Contes d'Hoffmann* (2015)
- A Lay Sister - “Ave Maria, piena di gratia...o sorelle in pio lavoro” from *Suor Angelica* (2014)
- Countess - “Cosa mi narri...sull’aria” from *Le nozze di Figaro* (2014)
- Susanna - “Quanto duolmi, Susanna...” from *Le nozze di Figaro* (2014)

Opera Scenes Studied

- Leonora - “Ah, mio bene...” from *La favorite* by Donizetti
- Melisande - “Mes longs cheveux (Tower Scene)” from *Pelleas et Melisande* by Debussy

Arias

- “Acerba voluttà” from *Adriana Lecouvreur* by Cilea
- “Ah, fuggi il traditor” from *Don Giovanni* by Mozart
- “Ahimè, dove trascorsi...Che farò senza Euridice” from *Orfeo ed Euridice* by Gluck
- “All that gold” from *Amahl and the Night Visitors* by Menotti
- “All’afflitto” from *Roberto Devereux* by Donizetti
- “Come scoglio” from *Così fan tutte* by Mozart
- “Deh! non voler costringere” from *Anna Bolena* by Donizetti
- “Dich, theure Halle” from *Tannhäuser* by Wagner
- “Donde lieta uscì” from *La Bohème* by Puccini
- “En vain pour éviter” from *Carmen* by Bizet
- “Faites-lui mes aveux” from *Faust* by Gounod
- “Give him this orchid” from *The Rape of Lucretia* by Britten
- “Gualtier maldè...Caro nome” from *Rigoletto* by Verdi

- “Hence, Iris hence away” from *Semele* by Handel
- “La rondinella amante” from *Griselda* by Vivaldi
- “Letter Scene” from *Werther* by Massenet
- “Lullaby” from *The Consul* by Menotti
- “In quali eccessi...Mi tradi quell’alma ingrata” from *Don Giovanni* by Mozart
- “Maggie’s aria” from *Hobson’s Choice* by Tom Cipullo (workshop premiere)
- “Must the Winter Come So Soon?” from *Vanessa* by Barber
- “Nancy’s aria” from *Martha* by Flotow
- “Non so più” from *Le nozze di Figaro* by Mozart
- “O del mio dolce ardor” from *Paride ed Elena* by Gluck
- “O rendetemi...Qui la voce...Vien diletto in ciel” from *I puritani* by Bellini
- “Olga’s aria” from *Eugene Onegin* by Tchaikovsky
- “Parto ma tu ben mio” from *La clemenza di Tito* by Mozart
- “Penna tiranna” from *Amadigi* by Handel
- “Porgi amor” from *Le nozze di Figaro* by Mozart
- “Près des remparts de Séville” from *Carmen* by Bizet
- “Ruth’s aria” from *Door Out of Fire* (world premiere) by Theofanidis
- “Sein wir wieder gut” from *Ariadne auf Naxos* by R. Strauss
- “Simple Song” from *Mass* by Bernstein
- “Smanie implacabili” from *Così fan tutte* by Mozart
- “Song” from *Orpheus and Eurydice* by Gordon
- “Sta nell’ircana” from *Alcina* by Handel
- “This journey” from *Dead Man Walking* by Jake Heggie
- “This world within me is too small” from *Song from the Uproar* by Missy Mazzoli
- “Toi le coeur de la rose” from *L’Enfant et les Sortilèges* by Ravel
- “Una voce poco fa” from *Il barbiere di Siviglia* by Rossini
- “Va! Laisse couler mes larmes” from *Werther* by Massenet
- “Va pure ad altri in braccio” from *La finta giardiniera* by Mozart
- “Vado ma dove” (suitcase aria) by Mozart
- “Voi che sapete” from *Le nozze di Figaro* by Mozart
- “We had one room” from *Elizabeth Cree* by Kevin Puts
- “Wie du warst” from *Der Rosenkavalier* by R. Strauss

Arias Studied

- “Addio miei sospiri” from *Orfeo ed Euridice* by Gluck
- “Cruda sorte” from *L’Italiana in Algeri* by Rossini
- “Čury mury fuk” from *Rusalka* by Dvořák
- “Dove sono” from *Le nozze di Figaro* by Mozart
- “Io son l’umile ancella” from *Adriana Lecouvreur* by Cilea
- “Joan’s aria” from *The Maid of Orleans* by Tchaikovsky
- “Letter Scene” from *Eugene Onegin* by Tchaikovsky
- “Nacqui all’affanno...non più mesta” from *La Cenerentola* by Rossini
- “Nel silenzio di quei raccoglimenti” from *Suor Angelica* by Puccini
- “O don fatale” from *Don Carlo* by Verdi

- “O mio Fernando” from *La favorite* by Donizetti
- “O pallida che un giorno” from *L’Amico Fritz* by Mascagni
- “Ô prêtres de Baal” from *Le prophète* by Meyerbeer
- “Voi lo sapete” from *Cavalleria Rusticana* by Mascagni

Opera Chorus Work (in alphabetical order)

- Alto Chorus - *La Bohème* by Puccini
- Alto Chorus - *Così fan tutte* by Mozart
- Alto Chorus - *The Count Ory* by Rossini
- Alto Chorus - *The Cunning Little Vixen* by Janáček
- Alto Chorus - *Don Giovanni* by Mozart
- Alto Chorus - *Dialogues des Carmélites*
- Soprano Chorus - *L’elisir d’amore* by Donizetti
- Alto Chorus - *Eugene Onegin* by Tchaikovsky
- Alto Chorus - *Loving v. Virginia* by Damien Geter *world premiere
- Soprano Chorus - *The Merry Widow* by Lehar
- Alto Chorus - *Le Nozze di Figaro*

Musical Theater Songs (alphabetical by song title)

- “A New Life” Wildhorn and Cuden from *Jekyll and Hyde*
- “Before I Gaze at You Again” Lerner and Loewe from *Camelot*
- “Can’t Help Loving that Man” Kern and Hammerstein from *Showboat*
- “Fable” Adam Guettel from *The Light in the Piazza*
- “Hello young lovers” Rodgers and Hammerstein from *The King and I*
- “I have dreamed” Rodgers and Hammerstein from *The King and I*
- “I Remember” Sondheim from *Evening Primrose*
- “I Wish It So” Blitzstein from *Juno*
- “It’s a Grand Night for Singing” Hammerstein from *A Grand Night for Singing*
- “Just Imagine” Henderson, DeSylva, & Brown from *Good News*
- “Losing My Mind” Sondheim from *Follies*
- “Maybe This Time” Kander & Ebb from *Cabaret*
- “No One Else” Dave Malloy from *Natasha, Pierre, and the Great Comet of 1812*
- “Thank you for the music” Johnson from *Mamma Mia*
- “‘Til There Was You” Wilson from *The Music Man*

Oratorio, Concert &, Chamber Works (in order by composer)

- *Magnificat* by J.S. Bach: Soprano II Soloist
 - “Quia respexit humilitatem”
- *Symphony No. 9* by Beethoven: Alto Soloist
- *Chamber Symphony* by Lang Chen: Mezzo-Soprano Soloist (world premiere)
- *Chichester Psalms* by Bernstein: Alto Chorus & Alto Soloist
- *The Dream of Gerontius* by Elgar: Alto Soloist (Angel)
 - “My work is done”
- *Jubilate Deo* by Dan Forrest: Alto Chorus & Alto Soloist

- *Requiem for the Living* by Dan Forrest: Alto Chorus & Alto Soloist
- *Justice Symphony (Symphony No. 1)* by Damien Geter: Alto Chorus (world premiere)
- *Done Made My Vow* by A. Hailstork: Alto Chorus
- *I Will Lift Up Thine Eyes* by A. Hailstork: Alto Chorus
- *The Messiah* by Handel: Alto Chorus & Alto Soloist
 - “Behold...o thou that tellest”
- *The Creation* by Haydn: Alto Chorus
- *Missa brevis* by Haydn: Soprano II Soloist
- *Symphony No. 2* by Mahler: Alto Chorus
- *Dixit Dominus* by Marianna Martines: Soprano II Soloist
- *Stabat Mater* by Paul Mealor: Alto Chorus
- *Elijah* by Mendelssohn: Alto Soloist
 - “Lift thine eyes”
- *Great Mass in C Minor* by Mozart: Soprano II Soloist
 - “Laudamus te”
- *I am Carmen Miranda* by Roberto Sierra: Carmen Miranda
- *Symphony No. 2* by James Stephenson: Mezzo-Soprano Soloist
- *Door Out of the Fire* by Theofanidis (world premiere): Justice Ruth Bader Ginsberg
- *Messa da Requiem* by Verdi: Alto Soloist
 - Offertorio, “Domine Jesu”

English Art Songs (Alphabetical by Composer)

- “The Heart of a Woman” H. Leslie Adams
- “O Boundless Evening” Barber
- “Ah love, but a day” Amy Beach
- “Mother Comfort” Britten
- “Nurse’s Song” from *A Charm of Lullabies* by Britten
- “Worth While” Harry T. Burleigh
- “Another Reason I Don’t Keep a Gun in the House” Tom Cipullo
- “Heart, we will forget him” Copland
- “The World Feels Dusty” Copland
- *All the Future Days* by Jonathan Dove
 - “Time Being”
 - “Autobiography”
 - “Penelope”
 - “Spider”
 - “Martha”
 - “The Siren”
- *Nights Not Spent Alone* by J. Dove
 - “Recuerdo”
 - “What lips my lips have kissed”
 - “I, too, beneath your moon”
- “Will there really be a morning?” Ricky Ian Gordon
- “X” Ricky Ian Gordon

- “Migratory V” Adam Guettel
- “Decisions” Adolphus Hailstork
- “Night is Falling” Haydn
- “She never told her love” Haydn
- “Little Elegy” Jonathan Bailey Holland
- “King David” Howells
- “The Leprechaun” Hughes
- “The Children’s Hour” Ives
- “Come away, death” Korngold
- “I am in Need of Music” Ben Moore
- “I Want to Die While You Love Me” Undine Smith Moore
- “Litany” Musto
- “Two Remembrances” Previn
- “The Heart of a Woman” Florence Price
- “Love’s Philosophy” Quilter
- “Weep you no more” Quilter
- “Early in the Morning” Rorem
- “I am Rose” Rorem
- “Love” Ned Rorem
- “What if some little pain” Rorem
- “The Willow Song” Samuel Coleridge Taylor
- “Songs of Tagore” Ticheli
- “The Water Mill” Ralph Vaughan Williams

French Melodie

- “Ouvre ton coeur” Bizet
- “Attente” Lili Boulanger
- “Le retour” Lili Boulanger
- “Villanelle” Chaminade
- “Le colibri” Chausson
- “Le temps des Lilas” Chausson
- “Claire de lune” Debussy
- *Trois Chansons de Bilitis* by Debussy
 - La flûte de Pan
 - La chevelure
 - Le tombeau des Nàiades
- “Au pays où se fait la guerre” Duparc
- “Chanson Triste” Duparc
- “Elégie” Duparc
- “Extase” Duparc
- “L’invitation Voyage” Duparc
- “Phidylé” Duparc
- “Sérénade Florentine” Duparc
- “Testament” Duparc

- “En sourdine” Faure
- “Fleur jetée” Faure
- “Psyche” Paladilhe
- “Désir D’amour” Saint-Saëns

German Lied

- “Nacht” Berg
- “Die Mainacht” Brahms
- “O liebliche wangen” Brahms
- “Wie melodien” Brahms
- “Ein Traum” Grieg
- *Rückert Lieder* by Mahler
 - “Blicke mir nicht in die Lieder!”
 - “Ich atmet’ einen linden Duft”
 - “Ich bin der Welt abhanden gekommen”
 - “Um Mitternacht”
 - “Liebst du um Schönheit”
- “Nachtwanderer” Fanny Mendelssohn
- “Die Nacht” Robert Owens
- “An die Musik” Schubert
- “Gretchen am Spinnrade” Schubert
- “Nacht und Träume” Schubert
- *Drei Lieder* by Clara Schumann
 - “Er ist gekommen”
 - “Liebst du um schönheit”
 - “Warum willst du and’re fragen”
- “Ich stand in dunklen Träumen” Clara Schumann
- *Frauenliebe und leben* by Robert Schumann
 - “Seit ich ihn gesehen”
 - “Er der Herrlichste von allen”
 - “Ich kanns nicht fassen nicht glauben”
 - “Du ring an meinem finger”
- “Reich mir die hand o wolke” Robert Schumann
- “Schicksalslenker, blicke nieder” R. Schumann (Alto)
- “Alphorn” R. Strauss
- “Cacilie” R. Strauss
- “Traum durch die dämmerung” R. Strauss

Italian Songs

- “Ma rendi pur contento” Bellini
- “Per pieta bell’idol mio” Bellini
- “Per la gloria d’adorarvi” Bononcini
- “Vittoria, vittoria!” Carissimi
- “Se tu ma’ami” Parisotti

- “Nebbie” Respighi
- “La pesca” Rossini (Alto)
- “I canti della Sera” Santoliquido
 - “L'assiolò canta”
 - “Alba di luna sul bosco”
 - “Tristezza crepuscolare”
 - “L'incontro”
- “In solitaria stanza” Verdi

Latin Songs

- “Ave Maria” Franz Abt
- “Laudate Dominum” Mozart
- “Pie Jesu” Andrew Lloyd Webber (Soprano II)

Spanish Songs & Zarzuela

- “Al pensar en el dueño (Carceleras)” from *Las hijas del Zebedeo* by Chapí
- *Siete Canciones Populares Españolas* by de Falla
 - “El paño moruno”
 - “Seguidilla murciana”
 - “Asturiana”
 - “Jota”
 - “Nana”
 - “Canción”
 - “Polo”

Russian Songs

- “The Harvest of Sorrow” Rachmaninoff
- “I am no prophet” Rachmaninoff
- “In the Silence of the Night” Rachmaninoff
- “Now it is Time” Rachmaninoff
- “Spring Waters” Rachmaninoff
- “When Cornfields Sway” Rimsky-Korsakov
- “Nocturne” Taneyev
- “The Restless Heart is Beating” Taneyev
- “The World is Sleeping” Taneyev

Czech Songs

- “Na nebi Měsíc s hvězdami” Bendl
- “Dobru noc, má mila” Dvorák
- “Na řece Io-Yeh” Haas
- “Kvítí milodějně” Janáček

Languages (Spoken):

- English (native language)

- French (beginner)
- German (beginner)
- Italian (beginner)
- Spanish (beginner)

Languages (Performed):

- American Sign Language
- Czech
- English
- French
- German
- Italian
- Latin
- Russian
- Spanish