

ARIA MINASIAN



+ = worked with composer

MEZZO-SOPRANO

ariaminasian@gmail.com

www.ariaminasian.com

she/her

FULL ROLES

Alphabetical by composer

Bernstein	<i>Mass</i>	The Celebrant
Bizet	<i>Carmen</i>	Carmen (cover), Mercédès
Ching, Michael	<i>Speed Dating Tonight!</i>	Busgirl, Dater #22, Dater #25
Cipullo, Tom	<i>Hobson's Choice</i> (Workshop Premiere) +	Maggie Hobson
Geter, Damien	<i>Loving v. Virginia</i> (World Premiere) +	Clerk #1, Lola Loving (cover)
Gluck	<i>Orfeo ed Euridice</i>	Orfeo
Janáček	<i>The Cunning Little Vixen</i> [in Czech]	Forrester's Wife, Owl
Lehar	<i>The Merry Widow</i> [in English]	Olga
Massenet	<i>Cendrillon</i>	Madame de la Haltière
Mazzoli, Missy	<i>Proving Up</i>	Taller Daughter
Mozart	<i>La Clemenza di Tito</i> <i>Così fan tutte</i> <i>Don Giovanni</i> <i>Le Nozze di Figaro</i>	Vitellia Dorabella Donna Elvira, Zerlina (cover) Bridesmaid/Due Donne
Poulenc	<i>Dialogues des Carmélites</i>	Blanche de la Force (cover)
Puccini	<i>Gianni Schicchi</i>	Zita
Puts, Kevin	<i>Elizabeth Cree</i> + <i>Silent Night</i> +	Elizabeth Cree Madeleine Audebert (cover)
Still, W.G.	<i>Highway 1, USA</i>	Aunt Lou
Strauss, Richard	<i>Ariadne auf Naxos</i>	Der Komponist
Tchaikovsky	<i>Eugene Onegin</i>	Olga
Verdi	<i>Rigoletto</i>	Giovanna
Weill	<i>Seven Deadly Sins</i>	Anna 1 (cover)

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PARTIAL ROLES

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Bellini	<i>I Capuleti e i Montecchi</i> <i>Norma</i>	Romeo Adalgisa
Cilea	<i>Adriana Lecouvreur</i>	Adriana Lecouvreur
Delibes	<i>Lakmé</i>	Malika
Golijov, Osvaldo	<i>Ainadamar</i>	Girl 6
Heggie, Jake	<i>Two Remain</i>	Edka
Janáček	<i>Káta Kabanová</i>	Varvara
Leoncavallo	<i>Pagliacci</i>	Nedda
Offenbach	<i>Les contes d'Hoffman</i>	Giulietta, Nicklausse
Puccini	<i>La bohème</i>	Mimi
Massenet	<i>Werther</i>	Charlotte
Mozart	<i>La Clemenza di Tito</i> <i>Idomeneo</i> <i>Le nozze di Figaro</i> <i>Die Zauberflöte</i>	Annio Idamante Countess Almaviva 2 nd Lady
Rossini	<i>Il Viaggio a Reims</i>	Delia
Sondheim	<i>Company</i>	April
Strauss, Richard	<i>Der Rosenkavalier</i>	Octavian
Verdi	<i>Rigoletto</i>	Maddalena

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CONCERT & ORATORIO

Alphabetical by composer

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Beethoven	<i>Symphony No. 9</i>	Alto Soloist
Bernstein	<i>Chichester Psalms</i>	Alto Soloist
Chen, Lang	<i>Chamber Symphony</i> (World Premiere) +	Mezzo-Soprano Soloist
Forrest, Dan	<i>Jubilate Deo</i> <i>Requiem for the Living</i>	Alto Soloist Soprano II Soloist
Haydn	<i>Missa Brevis</i>	Soprano II Soloist
Martines, Marianna	<i>Dixit Dominus</i>	Alto Soloist
Sierra, Roberto	<i>I am Carmen Miranda</i>	Carmen Miranda
Stephenson, James	<i>Symphony No. 1</i>	Mezzo-Soprano Soloist
Theofanidis, Christopher	<i>Door Out of the Fire</i> (World Premiere) +	Justice Ruth Bader Ginsberg

OPERA CHORUS & ENSEMBLE

Alphabetical by composer

Donizetti	<i>L'elisir d'amore</i>	Alto Chorus
Geter	<i>Loving v. Virginia</i> (World Premiere) +	Alto Chorus
Janáček	<i>The Cunning Little Vixen</i> (in Czech)	Alto Chorus
Lehar	<i>The Merry Widow</i>	Alto Chorus
Mozart	<i>Così fan tutte</i> <i>Don Giovanni</i> <i>Le nozze di Figaro</i>	Alto Chorus Alto Chorus Alto Chorus
Poulenc	<i>Dialogues des Carmélites</i>	Alto Chorus
Puccini	<i>La bohème</i>	Alto Chorus
Rossini	<i>Le Comte Ory</i> (in English)	Alto Chorus
Tchaikovsky	<i>Eugene Onegin</i> (in Russian)	Alto Chorus